

(Sittin' On) The Dock Of The Bay

Words and Music by
Otis Redding and Steve Cropper

♩ = 104




S/A 1. Sit - tin' in the morn - ing sun, _____ I'll be sit - tin' when the eve - ning comes. _
 B (2.) left my home in Geor - gia, head - ed for the 'Fris - co Bay. _
 All 3. Sit - tin' here rest - ing my bones, _____ and this lone - li - ness won't leave me a - lone, _



_____ Watch - ing the ships roll in, _____ and then I
 _____ 'Cause I've had _____ noth - ing to live _____ for, and look like
 _____ listen, two thou - sand miles I roam _____ just to



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#).

watch them roll a - way a - gain, _ yeah. _ I'm sit-tin' on the dock of the bay _
noth - ing's gon-na come my _ way. _ So _ I'm just gon' sit _ on the dock of the bay _
make _ this _ dock my _ home. _ Now _ I'm just gon' sit _ at the dock of the bay _

Piano accompaniment for the first system, including a grand staff with treble and bass clefs.



Musical notation for the second system, including a treble clef staff.

watch-ing the tide _ _ _ _ _ roll a - way, _ _ _ ooh. _ I'm just

Piano accompaniment for the second system, including a grand staff.



Musical notation for the third system, including a treble clef staff.

sit-tin' on the dock of the bay, _ _ _ _ _ was - tin' time. _ _ _ _ _

Piano accompaniment for the third system, including a grand staff.

B



To Coda \oplus
(1° only)

D



A



G



G7



2. I look like noth - ing's gon - na change,

D



A



G



G7



D



A



ev - 'ry - thing - still - re - mains the same. . I can't do what

G



D



C



A



D.S. al Coda

ten peo-ple tell me to do, so I guess I'll re - main the same,

Coda

D



B



Repeat and Fade

(Whistling)